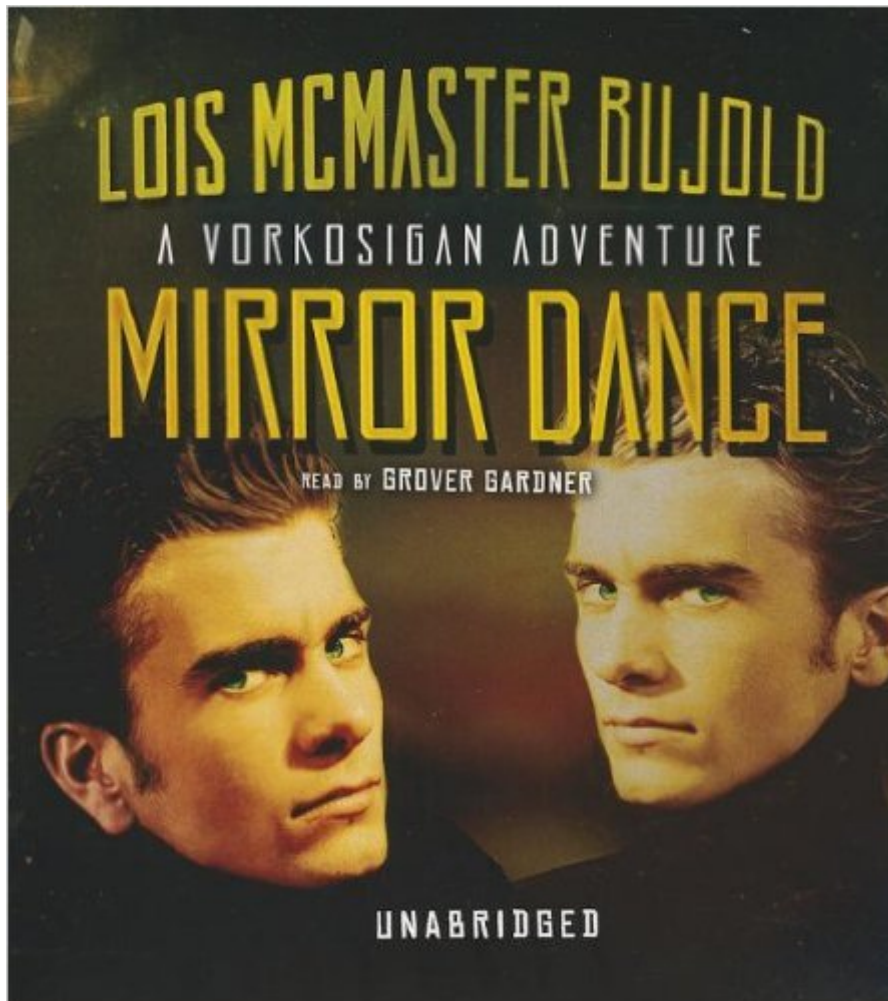


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Mirror Dance (Miles Vorkosigan Adventures)



Synopsis

[Read by Grover Gardner]The dwarfish, fetally damaged yet brilliant Miles Vorkosigan has more than his share of troubles. Having recently escaped an assassination plot whose tool was a brainwashed clone of himself, Miles has set the clone, Mark, free for a new chance at life. But when he decides to let his clone brother assume his secret identity and lead the Dendarii Free Mercenary on an unauthorized mission to liberate other clones from the outlaw planet of Jackson's Whole, things start to get really messy. The mission goes awry, Miles' rescue attempt goes even more wrong, and Miles ends up killed and placed in cryogenic suspension for future resuscitation. Then, as if that weren't bad enough, the cryo-container is lost! Now it is up to the confused, disturbed Mark to either take Miles' place as heir of the Vorkosigan line or redeem himself by finding and saving Miles.

Book Information

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Best Sellers Rank: #3,388,609 in Books (See Top 100 in Books) #9 in Books > Books on CD > Authors, A-Z > (B) > Bujold, Lois McMaster #2253 in Books > Books on CD > Science Fiction & Fantasy > Science Fiction #2614 in Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

I put off writing this review for two years because *Mirror Dance* is just that caliber of excellence that I was afraid to even try to do it justice. I wish I could get away with simply gushing and raving. This masterpiece, however, deserves much more than a "This book rocks! Run, don't walk!" and the other usual cliché's. Once again, instead of a play-by-play plot synopsis I will direct the reader's attention to the true merits of *Mirror Dance* (not that the plot is lacking in any way, trust me!). First, this is a poignant look into the minds and souls of two men who happen to be genetically identical,

but whose lives have taken jarringly disparate paths. Many have wondered before if Bujold has a degree in Psychology or some other such head-shrinking, she does such a superb and realistic job of getting inside characters' heads. But far from a tour of Psych and Neuroses 101, *Mirror Dance* participates; we are speared with their hopes and heartaches, dragged into their whirlwind view of the action around them. The moment of truth came for me when I realized that I could actually empathize with a man who was raised by terrorists to become a sociopath, and his painful struggle to rise above his upbringing to be psychologically reborn as a human. Next, Bujold accomplishes here a rare coup: this is a carefully thought out universe, with laws, advanced technologies, cultures, wars, and moral dilemmas aplenty -- but without overwhelming attention to the logistics and alienness of this future.

. . . and I've read 'em all. :) "*Mirror Dance*" is a great book. It's intensely psychological, a fast moving space opera drama that gets everything right -- everything. The story is as follows. Miles Naismith Vorkosigan, galactic mercenary and reluctant Vor lord, had tried in "*Brothers in Arms*" to give his clone brother Mark a start in life. But Mark couldn't get free of Miles, no matter how he tried; this was because of psychological damage and because of intense psychosocial programming by renegade terrorists (who had ordered Mark cloned to make him substitute for Miles). Before Miles showed up, Mark had no identity -- his whole purpose was to take over Miles' life. But Miles changed that. Somewhat. The start of "*Mirror Dance*" has Mark back; he has found out about some clones about to be killed in clone brain transplants. He's extremely sensitive to this, and wants to stop it. However, because of his damage, he doesn't believe that anyone will help him -- not Miles, not his family (who he doesn't realize would care), not anyone. So, he steals one of Miles' mercenary ships, and goes hunting. He frees most of the clones, but ends up killing Miles (who goes down to rescue Mark -- again). The first time I read this (all in the first hundred pages, so this isn't a spoiler), I threw the book across the room. I didn't care for Mark, and I wanted Miles to live. However, in the next three hundred pages, I came to care desperately for Mark. He meets Cordelia, his mother -- a formidable ex-ship's captain. And he meets Aral, his father -- a formidable Prime Minister, ex-ship's captain, and Admiral of Barrayar. His father has a health crisis, while everyone tries to find Miles.

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